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Index to Material
on Picture Study

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By

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Preface

This list is designed to be of use in locating information about material on pictures frequently studied in schools. The need for such a list is apparent, for there are a number of books dealing with picture study in schools, and to locate the material on any one picture requires considerable search.

In September, 1912, the Oregon library commission issued a pamphlet on Picture study in the schools which contained among other things an Index to pictures in the state manual. From the idea obtained from this list, a card index on Material on picture study was started in the library of the Eastern Illinois state normal school and has been added to as books on this subject were acquired, until this list is the result.

Pictures are entered under different names in different books; an effort has been made to make cross references from the different titles to the one under which the material is listed.

A star (*) indicates that there is a reproduction of the painting somewhere in the book, but not necessarily in the pages given in the reference.

M. J. B.

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*Rydingsvärd, A. M. von. Art studies for schools. pp. 50-51.

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Charles V on his horse, *see* Titian (Tiziano Vecellio).

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Chavannes, Puvis de (biography).

Masters in art. 4: 401-14. Contains portrait.

Chavannes, Puvis de (criticism).

Barstow, C. L. Famous pictures. pp. 196-9.

Chavannes, Puvis de. Inter artes et naturam.

*Barstow, C. L. Famous pictures. pp. 190-93; 196.

*Masters in art. 4: 418.

Cherry ripe, *see* Millais, J. E.

Cherub choir, *see* Reynolds, Sir Joshua, Angels' heads.

Cherubs from the Sistine Madonna, *see* Raphael, Sanzio, Sistine Madonna.

Child Handel, *see* Dicksee, M. I.

Child Jesus as shepherd, *see* Murillo, B. E., Divine shepherd.

Children of Charles I (king of England), *see* Van Dyck, Sir Anthony, Baby Stuart; Children of Charles I.

Children of the shell, *see* Murillo, B. E.

Children playing, *see* Vogel, C. L., Brothers.

Choosing the caskets, *see* Barth, Ferdinand.

The choristers, *see* Donatello (Donato di Belto di Bardi), Singing boys.

Christ among the doctors, *see* Hofmann, H. J., Christ in the temple.

Christ and the doctors, *see* Hofmann, H. J., Christ in the temple.

Christ and the fishermen, *see* Zimmermann, E. K. G.

Christ and the rich young ruler, *see* Hofmann, H. J.

Christ blessing little children, *see* Plockhorst, Bernhard, Suffer little children to come unto me.

Christ in Gethsemane, *see* Hofmann, H. J.

Christ in the temple, *see* Hofmann, H. J.

Christ of the tribute money, *see* Titian (Tiziano Vecellio),
Tribute money.

Christmas bells, *see* Blashfield, E. H., Christmas chimes.

Christmas chimes, *see* Blashfield, E. H.

Church, Frederick Edwin. Cayambé.

*Tillinghast, A. M. Turner picture studies. 7: 5-7.

Church at Gréville, *see* Millet, J. F.

Cicero's oration against Catiline, *see* Maccari, Cesare.

Cimabue, Giovanni Cenni (?). Madonna.

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Cimabue, Giovanni Cenni (?). Madonna enthroned.

*Rydingsvärd, A. M. von. Art studies for schools. pp.
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Circe and the companions of Ulysses, *see* Riviere, Briton.

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Cobb, Cyrus. Paul Revere's ride.

*Rydingsvärd, A. M. von. Art studies for schools
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Cockburn family and the macaw, *see* Reynolds, Sir Joshua,
Lady Cockburn and her children and a macaw.

Colleoni (statue), *see* Verrocchio, Andrea, and Leopardi,
Alessandro.

Columbus, Landing of, *see* Vanderlyn, John, Landing of
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Columbus at the court of Ferdinand and Isabella, *see* Brozik,
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pp. 51-62.

Masters in art. 7: 191-204. Contains portrait.

Constable, John (criticism).

Barstow, C. L. Famous pictures. pp. 90-92.

Constable, John. Corn field.

*Barstow, C. L. Famous pictures. pp. 83-8.

*Masters in art. 7: 205.

Constable, John. Dedham mill, Essex.

*Masters in art. 7: 205.

*Wilson, L. L. W. Picture study in elementary schools.
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Copley, John Singleton (biography).

Bacon, Dolores. Pictures every child should know.
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Masters in art. 5: 485-504. Contains portrait.

Copley, John Singleton. **John Hancock.**

*Merritt, L. E. Studies of famous pictures.

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Cornwallis.

Coronation of the Madonna, *see* Botticelli, Sandro, Coronation
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Coronation of the Virgin, *see* Botticelli, Sandro.

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Horne and Scobey. Stories of great artists. pp. 80-92.

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Corot, Jean Baptiste Camille (criticism).

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Corot, Jean Baptiste Camille. **Dance of the nymphs.**

*Bacon, Dolores. Pictures every child should know.
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*Carpenter, F. L. Stories pictures tell. 4: 51-61.

*Chutter, F. E. Art-literature readers. 5: 205-6; 207.

*Masters in art. 2: pt. 6: 39.

*Merritt, L. E. Studies of famous pictures.

*Packard, Edgar. Picture readings. pp. 35-7.

*Public school methods. 6: 474-6.

*Rydingsvärd, A. M. von. Art studies for schools.
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*Wilson, L. L. W. Picture study in elementary schools.
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Corot, Jean Baptiste Camille. Dance of the nymphs; evening.

*Barstow, C. L. Famous pictures. pp. 102-6.

*Masters in art. 2: pt. 6: 36.

Corot, Jean Baptiste Camille. Dance of the nymphs; morning, *see* his Dance of the nymphs.

Corot, Jean Baptiste Camille. The lake.

*Casey, W. C. Masterpieces in art. pp. 172-7.

*Casey, W. C. Studies of famous pictures.

*Venner, O. H. Masterpieces of painting. pp. 168-70.

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Corot, Jean Baptiste Camille. Lake at Ville d'Avray.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 171-9.

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Corot, Jean Baptiste Camille. Spring.

*Gleason, M. F. Studies of famous pictures.

*Masters in art. 2: pt. 6: 36-7.

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*Venner, O. H. Masterpieces of painting. pp. 166-8.

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*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 162-70.

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Wertz, A. P. Outlines in picture study. p. 37.

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*Hurl, E. M. Correggio. pp. 25-30.

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- *Bacon, Dolores. Pictures every child should know. pp. 75-6.
- *Barstow, C. L. Famous pictures. pp. 163-7.
- *Bryant, L. M. Famous pictures of real animals. pp. 78-9.
- *Casey, W. C. Masterpieces in art. pp. 187-95.
- *Casey, W. C. Studies of famous pictures.
- *Hurl, E. M. Correggio. pp. 1-6.
- *Gautier, Théophile. (In Singleton, Famous paintings. pp. 312-18.)
- *Masters in art. 2: pt. 12: 35-6.
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- *Rydingsvärd, A. M. von. Art studies for schools. pp. 80-81.
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- *Venner, O. H. Masterpieces of painting. pp. 20-24.
- Wertz, A. P. Outlines in picture study. pp. 82-3.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 58-64.

Correggio, Antonio Allegri da. Nativity, see his Holy night.

Countess Sophie Potocka, *see* Kucharski, Alexandre.

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Dagnan-Bouveret, Pascal Adolphe Jean. At the watering trough.

- *Casey, W. C. Masterpieces in art. pp. 88-93.
- *Merritt, L. E. Studies of famous pictures.
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- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 182-4.

Dagnan-Bouveret, Pascal Adolphe Jean. Madonna and child.

*Casey, W. C. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 76-7.

*Tillinghast, A. W. Turner picture studies. 6: 13-15.

*Venner, O. H. Masterpieces in painting. pp. 33-4.

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Dagnan-Bouveret, Pascal Adolphe Jean. Madonna of the arbor, *see* his Madonna and child.

Dance of the nymphs, *see* Corot, J. B. C.

Dance of the nymphs; evening, *see* Corot, J. B. C.

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Daubigny, Charles François. Spring.

*Thomson, D. C. (In Singleton, Esther. Modern paintings. pp. 61-7.)

*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 156-61.

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*Masters in art. 7: 80-81.

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Da Vinci, Leonardo, *see* Vinci, Leonardo da.

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*Wilson, L. L. W. Picture study in elementary schools.
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*Carpenter, F. L. Stories pictures tell. 5: 33-41.

*Packard, Edgar. Picture readings. pp. 45-8.

*Tillinghast, A. W. Turner picture studies. 6: 21-3.

*Venner, O. H. Masterpieces of painting. pp. 64-6.

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Don Balthazar Carlos (boy standing by tree), *see* Velasquez, D. R. de S.

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Donatello (Donato Belto di Bardi) (biography).

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Donatello (Donato Belto di Bardi). Choristers, *see* his Singing boys.

Donatello (Donato Belto di Bardi). Singing boys (detail of Singing gallery).

*Casey, W. C. Masterpieces in art. pp. 243-8.

*Casey, W. C. Studies of famous pictures.

*Casey, W. C. Studies of famous pictures. revised ed.

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Donatello (Donato Belto di Bardi). Singing gallery.

*Masters in art. 4: 206-7.

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*Smith, E. M. Picture study for elementary schools.
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Douglas, Edwin. Mother and daughter.

*Tillinghast, A. W. Turner picture studies. 2: 29-30.

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Dupré, Jules. Balloon.

*Casey, W. C. Masterpieces in art. pp. 75-80.

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*Tillinghast, A. W. Turner picture studies. 4: 5-7.

*Venner, O. H. Masterpieces of painting. pp. 146-8.

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Dupré, Jules. Before the storm.

*Tillinghast, A. W. Turner picture studies. 3: 33-5.

Dupré, Jules. Drinking-trough.

*Tillinghast, A. W. Turner picture studies. 2: 25-7.

Dupré, Jules. Escaped cow.

*Merritt, L. E. Studies of famous pictures.

Dupré, Jules. Haymakers.

*Casey, W. C. Masterpieces in art. pp. 81-7.

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Dupré, Jules. In the open country.

*Venner, O. H. Masterpieces of painting. pp. 152-5.

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*Merritt, L. E. Studies of famous pictures.

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Eggleston, Benjamin. Dawn.

*Tillinghast, A. W. Turner picture studies. 9: 5-7.

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*Venner, O. H. Masterpieces of painting. pp. 93-5.
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Elder, John. Robert Edward Lee.

*Tillinghast, A. W. Turner picture studies. 9: 1-3.

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Embarkation of the Pilgrims, *see* Weir, R. W.

Enchanted castle, *see* Lorrain, Claude.

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Equestrian portrait of Don Balthasar Carlos, *see* Velasquez,
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Andrea, and Leopardi, Alessandro, Colleoni (statue).

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(statue).

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Feeding her birds, *see* Millet, J. F.

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Feeding the sheep, *see* Jacque, C. E., Sheepfold.

Ferruzzi, Roberto. Madonna.

*Venner, O. H. Masterpieces of painting. pp. 17-20.

Ferruzzi, Roberto. Madonna and child, see his Madonna.

Fiesole, Fra Giovanni, *see* Angelico, Fra.

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*Brewer, Orville. Picture studies. 1: 12-13.

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Flight of Aeneas, *see* Raphael, Sanzio.

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Fool with a lute, *see* Hals, Frans, Jester.

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Four kittens, *see* Adam, Jules, Four little scamps are we.

Four little scamps are we, *see* Adam, Jules.

Fraser, James Earle. End of the trail (statue).

*Merritt, L. E. Studies of famous pictures.

French, Daniel Chester. Concord minute man, see his Minute man.**French, Daniel Chester. Alma mater.**

*Tillinghast, A. W. Turner picture studies. 13: 1-4.

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*Merritt, L. E. Studies of famous pictures.

French, Daniel Chester. Minute man (statue).

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*Casey, W. C. Studies of famous pictures.

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Frieze of the prophets, *see* Sargent, J. S. Hosea; Frieze of the prophets.

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*Bryant, L. M. Famous pictures of real animals. pp. 112-13.

Fromentin, Eugene. Hunting with falcons.

*Rydingsvärd, A. M. von. Art studies for schools.
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Fruit venders, *see* Murillo, B. E.

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*Bryant, L. M. Famous pictures of real boys and girls.
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*Schwartz, J. A. Famous pictures of children. pp. 26-34.

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*Bell, Mrs. Arthur. (In Singleton, Esther. Great por-
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*Chutter, F. E. Art-literature readers. 3: 172-3.

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*Chutter, F. E. Art-literature readers. 3: 166-7.

*Jouin, Henry. (In Singleton, Esther. Famous paintings.
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*Masters in art. 2: pt. 11: 35.

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*Chutter, F. E. Art-literature readers. 3: 168, 169.

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Geoffroy, Jean. Primary school of Brittany.

*Carpenter, F. L. Stories pictures tell. 3: 12-19.

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*Wilson, L. L. W. Picture study in elementary schools.
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Girl with cat, *see* Hoecker, Paul.

(Les) glaneuses, *see* Millet, J. F., Gleaners.

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Gleaners, *see* Millet, J. F.

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Golden stairs, *see* Burne-Jones, Sir E. C.

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Good shepherd, *see* Plockhorst, Bernhard.

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Greuze, Jean Baptiste. Broken pitcher.

*Carpenter, F. L. Stories pictures tell. 3: 30-35.

*Gautier, Théophile. (In Singleton, Esther. Great pictures. pp. 280-81.)

*Masters in art. 5: 79.

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*Tillinghast, A. W. *Turner picture studies.* 4: 17-19.

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*Rydingsvärd, A. M. von. *Art studies for schools.* pp. 107-11.

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*Smith, E. M. *Picture study for elementary schools.* pp. 30, 33.

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Harvest time, *see* L'Hermitte, L. A.

Hay harvest, *see* Bastien-Lepage, Jules.

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Heads of angels, *see* Reynolds, Sir Joshua, Angels' heads.

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*Brewer, Orville. Collection of the most famous paintings.
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*Gleason, M. F. Studies of famous pictures.

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*Bacon, Dolores. Pictures every child should know.
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*Carpenter, F. L. Stories pictures tell. 6: 47-57.

*Gleason, M. F. Studies of famous pictures.

*Lafond, Paul. (In Singleton, Esther. Great pictures.
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*Smith, E. M. Picture study for elementary schools.
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*Tillinghast, A. W. Turner pictures studies. 9: 25-8.

*Venner, O. H. Masterpieces of painting. pp. 170-72.

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*Brewer, Orville. Collection of the most famous paintings. pp. 8-9.

*Brewer, Orville. Picture studies. 1: 10-11.

*Merritt, L. E. Studies of famous pictures.

*Rydingsvärd, A. M. von. Art studies for schools.
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*Smith, E. M. Picture study for elementary schools.
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*Tillinghast, A. W. Turner picture studies. 2: 1-3.

*Venner, O. H. Masterpieces of painting. pp. 102-4.

*Wilson, L. L. W. Picture study in elementary schools.
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- Hofmann, Heinrich Joann.** Christ among the doctors, *see* his Christ in the temple.
- Hofmann, Heinrich Joann.** Christ and the doctors, *see* his Christ in the temple.
- Hofmann, Heinrich Joann.** Christ and the rich young ruler.
*Venner, O. H. Masterpieces of painting. pp. 268-71.
- Hofmann, Heinrich Joann.** Christ in Gethsemane.
*Venner, O. H. Masterpieces of painting. pp. 271-3.
- Hofmann, Heinrich Joann.** Christ in the temple.
*Casey, W. C. Masterpieces in art. pp. 202-8.
*Casey, W. C. Studies of famous pictures.
*Packard, Edgar. Picture readings. pp. 61-3.
*Rydingsvärd, A. M. von. Art studies for schools. pp. 130-31.
*Smith, E. M. Picture study for elementary schools. pp. 66, 67-8.
*Venner, O. H. Masterpieces of painting. pp. 265-8.
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*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 62-4.
- Hofmann, Heinrich Joann.** Jesus as a boy in the temple, *see* his Christ in the temple.
- Hogarth, William** (biography).
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- Hogarth, William** (criticism).
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- Hogarth, William.** Marriage a la mode, II, *see* his Marriage contract.
- Hogarth, William.** Marriage contract.
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*Wilson, L. L. W. Picture study in elementary schools. pt. 2: 17-24.

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*Bryant, L. M. Famous pictures of real boys and girls.
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*Masters in art. 1: pt. 4: 30-31.

*Rydingsvärd, A. M. von. Art studies for schools.
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*Venner, O. H. Masterpieces of painting. pp. 29-30.

*Wilson, L. L. W. Picture study in elementary schools.
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*Rydingsvärd, A. M. von. Art studies for schools. pp.
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Holmes, G. A. Can't you talk?

*Brewer, Orville. Collection of the most famous paintings.
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*Brewer, Orville. Picture studies. 1: 6-7.

*Carpenter, F. L. Stories pictures tell. 1: 48-52.

*Gleason, M. F. Studies of famous pictures.

*Powers, E. M. Stories of famous pictures. 1: 102-7.

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*Tillinghast, A. W. Turner picture studies. 1: 33-4.

*Venner, O. H. Masterpieces of painting. pp. 66-8.

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*Smith, E. M. Picture study for elementary schools.
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Holy family, *see* Murillo, B. E.

Holy family, *see* Rubens, P. P.

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*Tillinghast, A. W. Turner picture studies. 7: 9-11.

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*Bryant, L. M. Famous pictures of real animals. pp. 145-6.

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*Merritt, L. E. Studies of famous pictures.

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*Packard, Edgar. Picture readings. pp. 134-5.

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*Merritt, L. E. Studies of famous pictures.

Hunt, William Holman (biography).

*Bacon, Dolores. Pictures every child should know. pp. 151-63.

*Masters in art. 9: 319-38. Contains portrait.

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*Schwartz, J. A. Famous pictures of children. pp. 131-8.

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*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 224-6.)

*Venner, O. H. Masterpieces of painting. pp. 252-5.

Hunt, William Morris. Bugle-call, *see* his Bugler.

Hunt, William Morris. Bugler.

*Smith, E. M. Picture study in elementary schools. pp. 16, 17.

*Tillinghast, A. W. Turner picture studies. 8: 9-12.

Hunt, William Morris. June clouds.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 148-50.

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I hear a voice, *see* Earl, Maud.

Immaculate conception, *see* Murillo, B. E.

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Inness, George (biography).

Bacon, Dolores. Pictures every child should know.
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Inness, George. Autumn gold.

*Tillinghast, A. W. Turner picture studies. 9: 33-5.

Inness, George. Coming storm.

*Casey, W. C. Masterpieces in art. pp. 160-66.

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*Merritt, L. E. Studies of famous pictures.

Inter artes et naturam, *see* Chavannes, Puvis de.

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Israels, Joseph. Interior of a cottage.

*Merritt, L. E. Studies of famous pictures.

Israels, Joseph. Little children of the sea.

*Venner, O. H. Masterpieces of painting. pp. 72-4.

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*Wilson, L. L. W. Picture study in elementary schools.
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*Rydingsvärd, A. M. von. Art studies for schools.
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Jack in office, *see* Landseer, Sir E. H.

Jacob blessing the sons of Joseph, *see* Rembrandt H. van Rijn.

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Jacque, Charles Emile. Feeding the sheep, *see* his Sheepfold.

Jacque, Charles Emile. Sheepfold.

- *Bryant, L. M. Famous pictures of real animals. pp. 121-2.
- *Casey, W. C. Masterpieces in art. pp. 26-9.
- *Merritt, L. E. Studies of famous pictures.
- *Rydingsvård, A. M. von. Art studies for schools. pp. 162-3.
- *Smith, E. M. Picture study for elementary schools. pp. 45, 47, 49, 52.
- *Venner, O. H. Masterpieces of painting. pp. 208-11.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 2: 48-50.

Jacque, Charles Emile. Shepherdess.

- *Tillinghast, A. W. Turner picture studies. 2: 37-9.

James Otis arguing against the writs of assistance, *see* Reid, Robert.

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- *Rydingsvård, A. M. von. Art studies for schools. pp. 40-41.

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Jersey, *see* Douglas, Edwin.

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Jesus and John, *see* Murillo, B. E., Children of the shell.

Jesus as a boy in the temple, *see* Hofmann, H. J., Christ in the temple.

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Joan of Arc, *see* Nikolaki, Z. P.

John Alden and Priscilla, *see* Boughton, G. H.

John Hancock, *see* Copley, J. S.

John Harvard, *see* French, D. C.

John Wesley preaching to the Indians.

- *Rydingsvård, A. M. von. Art studies for schools. pp. 48-9.

Johnson, Eastman. Boyhood of Lincoln.

- *Venner, O. H. Masterpieces of painting. pp. 86-9.

Johnson, Eastman. Old Kentucky home.

- *Merritt, L. E. Studies of famous pictures.

Jones, Sir E. C. Burne-, *see* Burne-Jones, Sir E. C.

June clouds, *see* Hunt, W. M.

K

Kabyle, *see* Schreyer, Adolf.

Kaulbach, Friedrich August von. Sunflowers.

*Tillinghast, A. W. Turner picture studies. 1: 25-7.

Kaulbach, Hermann. Pied Piper of Hamelin.

*Tillinghast, A. W. Turner picture studies. 4: 1-3.

King Arthur, *see* Vischer, Peter, the younger.

King Charles spaniels, *see* Landseer, Sir E. H.

King Charles the first, *see* Van Dyck, Sir Anthony.

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Knaus, Ludwig. Rest in flight.

*Rydingsvärd, A. M. von. Art studies for schools.
pp. 82-3.

Knaus, Ludwig. Young kittens.

*Powers, E. M. Stories of famous pictures. 1: 82-5.

Knight, Daniel Ridgway. Calling the ferryman.

*Tillinghast, A. W. Turner picture studies. 4: 37-8.

Knights of the round table, or The siege perilous, *see* Abbey,
E. A.

Knitting lesson, *see* Millet, J. F.

Kowalski, Alfred Wierusz von. Lone wolf.

*Venner, O. H. Masterpieces of painting. pp. 224-6.

**Kucharski, Alexandre. Countess Potocka, *see* his Countess
Sophie Potocka.**

Kucharski, Alexandre. Countess Sophie Potocka.

*Brewer, Orville. Collection of the most famous paintings.
pp. 24-5.

L

La. For titles beginning with this article, *see* the word
following the article, *e. g.* La cruche cassée, *see* Cruche.

Lady Cockburn and her children and a macaw, *see* Reynolds,
Sir Joshua.

Lady Georgiana Spencer, *see* Gainsborough, Thomas.

La Farge, John. Wolf charmer.

*Bryant, L. M. Famous pictures of real animals. pp.
143-5.

*Carpenter, F. L. Stories pictures tell. 8: 78-91.

Lake, *see* Corot, J. B. C.

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Landing of Columbus, *see* Vanderlyn, John.

Landing of the Pilgrims, *see* Rothermel, P. F.

Landscape, *see* Corot, J. B. C., Spring.

Landscape with mill, *see* Ruysdael, Jacob van, Windmill.

Landseer, Sir Edwin Henry (biography).

Bacon, Dolores. Pictures every child should know. pp. 166-78.

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Cranston, N. P. Famous artists. 1: 3-19.

Horne and Scobey. Stories of great artists. pp. 93-110. Contains portrait.

Masters in art. 5: 191-203. Contains portrait.

Venner, O. H. Masterpieces of painting. pp. 202-3.

Landseer, Sir Edwin Henry (criticism).

Barstow, C. L. Famous pictures. pp. 62-3, 65.

Bryant, L. M. Famous pictures of real animals. pp. 136-9.

Hurl, E. M. How to show pictures to children. pp. 91-2.

Landseer, Sir Edwin Henry. Alexander and Diogenes.

*Carpenter, F. L. Stories pictures tell. 7: 45-57.

*Rydingsvård, A. M. von. Art studies for schools. pp. 158-9.

Landseer, Sir Edwin Henry. Cat's paw.

Horne and Scobey. Stories of great artists. p. 102.

Landseer, Sir Edwin Henry. Connoisseurs.

*Hurl, E. M. Landseer. pp. 91-3.

Landseer, Sir Edwin Henry. Dignity and impudence.

*Gleason, M. F. Studies of famous pictures.

*Hurl, E. M. Landseer. pp. 31-6.

Landseer, Sir Edwin Henry. Distinguished member of the humane society. *see also* My dog.

*Carpenter, F. L. Stories pictures tell. 3: 1-11.

*Casey, W. C. Masterpieces in art. pp. 37-44.

*Chutter, F. C. Art-literature readers. 3: 72-3.

*Hurl, E. M. Landseer. pp. 49-54.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 1: 29-31.

*Venner, O. H. Masterpieces of painting. pp. 200-203.

Wert, A. P. Outlines in picture study. p. 63.

Landseer, Sir Edwin Henry. Highland shepherd's chief mourner.

*Bacon, Dolores. Pictures every child should know. pp. 177-8.

*Carpenter, F. L. Stories pictures tell. 4: 13-22.
Horne and Scobey. Stories of great artists. p. 106.

*Hurl, E. M. Landseer. pp. 79-84.

*Masters in art. 5: 203-4.

*Ruskin, John. (In Singleton, Esther. Famous paintings. pp. 130-33.)

*Venner, O. H. Masterpieces of painting. pp. 206-8.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 139-144.

Landseer, Sir Edwin Henry. Horse shoer, *see* his Shoeing the horse.

Landseer, Sir Edwin Henry. Hunted stag.

*Hurl, E. M. Landseer. pp. 67-72.

*Masters in art. 5: 208-9.

Landseer, Sir Edwin Henry. Jack in office.

*Chutter, F. E. Art-literature readers. 3: 70-71.

*Hurl, E. M. Landseer. pp. 73-8.

*Masters in art. 5: 208.

Landseer, Sir Edwin Henry. King Charles spaniels.

*Hurl, E. M. Landseer. pp. 1-6.

*Masters in art. 5: 204.

Landseer, Sir Edwin Henry. Lion of the Nelson monument (statue).

*Bryant, L. M. Famous pictures of real animals. p. 139.

*Hurl, E. M. Landseer. pp. 85-90.

Landseer, Sir Edwin Henry. Member of the royal humane society, *see* his Distinguished member of the humane society.

Landseer, Sir Edwin Henry. Monarch of the glen.

*Hurl, E. M. Landseer. pp. 19-24.

*Masters in art. 5: 206.

Landseer, Sir Edwin Henry. My dog. Based on Distinguished member of the humane society.

*Casey, W. C. Studies of famous pictures.

Wert, A. P. Outlines in picture study. pp. 57-8.

Landseer, Sir Edwin Henry. Naughty child.

*Hurl, E. M. Landseer. pp. 55-60.

Landseer, Sir Edwin Henry. Odin.

*Powers, E. M. Stories of famous pictures. 1: 40-43.

Landseer, Sir Edwin Henry. Old shepherd's chief mourner,
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. Peace.

*Hurl, E. M. Landseer. pp. 37-42.

Landseer, Sir Edwin Henry. Piper and a pair of nut-crackers.

*Merritt, L. E. Studies of famous pictures.

Wert, A. P. Outlines in picture study. pp. 11-13.

Landseer, Sir Edwin Henry. Red deer of Chillingham.

*Casey, W. C. Masterpieces in art. pp. 54-60.

*Merritt, L. E. Studies of famous pictures.

Landseer, Sir Edwin Henry. Saved.

*Carpenter, F. L. Stories pictures tell. 4: 31-42.

*Gleason, M. F. Studies of famous pictures.

*Public school methods. 1: 291-2.

*Venner, O. H. Masterpieces of painting. pp. 204-5.

Landseer, Sir Edwin Henry. Shepherd's bible.

*Smith, E. M. Picture study for elementary schools.
 pp. 21-3.

Landseer, Sir Edwin Henry. Shepherd's chief mourner,
see his Highland shepherd's chief mourner.

Landseer, Sir Edwin Henry. Shoeing the bay mare, *see his*
Shoeing the horse.

Landseer, Sir Edwin Henry. Shoeing the horse.

*Bryant, L. M. Famous pictures of real animals. p. 138.

*Carpenter, F. L. Stories pictures tell. 2: 1-12.

*Casey, W. C. Masterpieces in art. pp. 45-53.

*Casey, W. C. Studies of famous pictures.

*Hurl, E. M. How to show pictures to children. pp.
 29-31.

*Hurl, E. M. Landseer. pp. 7-12.

*Packard, Edgar. Picture readings. pp. 64, 69.

*Public school methods. 2: 416-18.

*Smith, E. M. Picture study for elementary schools.
 p. 32, 33-4.

*Tillinghast, A. W. Turner picture studies. 2: 13-15.

*Venner, O. H. Masterpieces of painting. pp. 130-32.

Wert, A. P. Outlines in picture study. pp. 51-2.

Landseer, Sir Edwin Henry. Sick monkey.

*Masters in art. 5: 205-6.

*Rydingsvård, A. M. von. Art studies for schools. pp.
 156-8.

Landseer, Sir Edwin Henry. *Sleeping bloodhounds.*

*Hurll, E. M. *Landseer.* pp. 61-6.

*Powers, E. M. *Stories of famous pictures.* 1: 34-9.

Landseer, Sir Edwin Henry. *Squirrels, see his Piper and a pair of nut-crackers.*

Landseer, Sir Edwin Henry. *Suspense.*

*Barstow, C. L. *Famous pictures.* pp. 58-60.

*Gleason, M. F. *Studies of famous pictures.*

*Hurll, E. M. *Landseer.* pp. 13-18.

*Masters in art. 5: 207-8.

Landseer, Sir Edwin Henry. *Two dogs.*

*Chutter, F. G. *Art-literature readers.* 3: 66-8.

*Hurll, E. M. *Landseer.* pp. 22-30.

*Masters in art. 5: 204-5.

Landseer, Sir Edwin Henry. *War.*

*Hurll, E. M. *Landseer.* pp. 43-8.

Lark, see Breton, J. A., *Song of the lark.*

Las. For titles beginning with this article, see the word following the article, *e. g.* *Las meninas, see Meninas.*

Last judgment, see Michaelangelo, Buonarroti.

Last moments of John Brown, see Hovenden, Thomas.

Last supper, see Vinci, Leonardo da.

Laughing cavalier, see Hals, Frans.

Lavinia, see Titian (Tiziano Vecellio).

Lawrence, Sir Thomas (biography).

Masters in art. 8: 23-35. Contains portrait.

Lawrence, Sir Thomas. *Calmady children.*

*Masters in art. 8: 39.

Lawrence, Sir Thomas. *Nature, see his Calmady children.*

Le. For titles beginning with the article *le, see the word* following the article, *e. g., Le printemps, see Printemps.*

Leash of hounds, see Gérôme, J. L.

Leaving the hills, see Farquarson, Joseph.

Lebrun, Marie Louise Elisabeth Vigée (biography).

Masters in art. 6: 107-20. Contains portrait.

Venner, O. H. *Masterpieces of painting.* pp. 39-40.

Lebrun, Marie Elisabeth Vigée. *Madame Lebrun and her daughter.*

*Bryant, L. M. *Famous pictures of real boys and girls.* pp. 111-12.

*Carpenter, F. L. *Stories pictures tell.* 3: 36-43.

*Casey, W. C. *Studies of famous pictures.*

Lebrun, Marie Elisabeth Vigée.—*Continued.*

- *Hall, P. L. Great portraits; children. pp. 42, 45.
- *Hurl, E. M. How to show pictures to children. pp. 48-9.
- *Masters in art. 6: 122.
- *Michel, Andre. (In Singleton, Esther. Great portraits. pp. 307-13.)
- *Moore, Mrs. N. H. (W.), Children of other days. pp. 64-5.
- *Packard, Edgar. Picture readings. pp. 69-71.
- *Powers, E. M. Stories of famous pictures. pp. 86-91.
- *Rydingsvård, A. M. von. Art studies for schools. pp. 96-7.
- *Schwartz, J. A. Famous pictures of children. pp. 61-8.
- *Venner, O. H. Masterpieces of painting. pp. 40-42.
- Wert, A. P. Outlines in picture study. pp. 47-8.
- *Wilson, L. L. W. Picture study in elementary schools. pt. 1: 3-7.

Lebrun, Marie Louise Elisabeth Vigée. Mother and child,
see her Madame Lebrun and her daughter.

Lebrun, Marie Elisabeth Vigée. Mother and daughter, see
her Madame Lebrun and her daughter.

Lebrun, Vigée, see Lebrun, M. E. V.

Lee, Robert Edward, see Elder, John.

Leif Ericson (statue), see Whitney, Anne.

Leighton, Sir Frederick (biography).

Masters in art. 9: 149-59. Contains portrait.

Leighton, Sir Frederick. Captive Andromache.

*Masters in art. 9: 162-3.

*Packard, Edgar. Picture readings. pp. 71-2.

*Tillinghast, A. W. Turner picture studies. 13: 25-8.

Leighton, Sir Frederick. Greek girls playing at ball.

*Masters in art. 9: 163-4.

*Tillinghast, A. W. Turner picture studies. 10: 25-8.

Le June, H. Great expectations.

*Brewer. Picture studies. 1: 2-3.

Leonardo da Vinci, see Vinci, Leonardo da.

Leopardi, Alessandro, and Verrocchio, Andrea. Colleoni
(statue).

*Bryant, L. M. Famous pictures of real animals. pp. 69-71.

*Masters in art. 6: 414-5.

*Tillinghast, A. W. Turner picture studies. 9: 9-11.

Leopardi, Alessandro, and Verrocchio, Andrea. Equestrian statue of Bartolommeo Colleoni, *see* their Colleoni (statue).

Lepage, Jules Bastien-, *see* Bastien-Lepage, Jules.

Lerolle, Henri. Arrival of the shepherds.

*Merritt, L. E. Studies of famous pictures.

*Powers, E. M. Stories of famous pictures. 1: 44-9.

*Rydingsvärd, A. M. von. Art studies for schools. pp. 74-5.

*Tillinghast, A. W. Turner picture studies. 5: 33-5.

*Venner, O. H. Masterpieces of painting. pp. 26-9.

Wertz, A. P. Outlines in picture study. pp. 32-3.

*Wilson, L. L. W. Picture study in elementary schools. pt. 1: 56-7.

Lerolle, Henri. By the river.

*Merritt, L. E. Studies of famous pictures.

*Tillinghast, A. W. Turner picture studies. 10: 17-19.

Lerolle, Henri. Nativity, *see* his Arrival of the shepherds.

Lerolle, Henri. Shepherdess.

*Brewer, Orville. Collection of the most famous paintings. pp. 30-31.

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